

## Professional Musicians of the Inland Northwest, Local 105 – E-News February 22, 2008

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Welcome New Members - and we have a new Union Duo!

Contact information for the following musicians can be obtained by calling the Professional Musicians, Local 105: 509/328-5253 or 800/527-9277 or email: [local105@afm.org](mailto:local105@afm.org)

### James Arrington

Instruments: Electric Bass, Drum Set

Styles: Commercial, Country, Dixie, Jazz/Blues, Rock, R&B, Top 40

Types of Work: Casual/Club date, Concerts, Shows, Lounge, Studio

Teaches

James is interesting in joining an existing band or forming a new group.

### Simon Way

Instrument: Bass (Upright & Electric), Guitar (Acoustic & Electric) – Classical & Fingerstyle Amplified & Acoustic

Styles: Classical, Country, Jazz/Blues, Latin, Rock, R&B, Top 40; Vocals

Types of Work: Casual/Club date, Weddings, Private Parties, Lounge

Teaches

Band: *WAVE*

### Judy Bost

Instruments: Violin, Guitar (Acoustic & Electric), Composer

Styles: Classical, Commercial, Folk

Vocals: Gospel, Lead, Backup

Types: Casual/Club date, Weddings, Private Parties

Band: *WAVE*

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## Keith Milligan - Singer/Songwriter

O'Shays Irish Pub  
313 Coeur d'Alene Lake Drive  
Coeur d'Alene, ID  
Feb. 23rd, 7-9pm

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### Masterclasses with Symphony guest artists in February and March: Flute, Piano

All events take place at Holy Names Music Center  
(3910 W. Custer Dr., Spokane 99224 -- Next to SFCC Stadium, take Randolph Dr. off Ft. Geo. Wright Dr.)

#### Flute – Christina Jennings, Fri. 2/29, 4:00-6:00pm

Auditions for Masterclass participants: Sat. 2/23, 1:00-3:00pm

Symphony Concert: Rouse Flute Concerto, Mar. 1 at 8pm and Mar. 2 at 3pm

#### Piano – Alexandre Moutouzkine, Fri. 3/14, 4:00-6:00pm

Auditions for Masterclass participants: Sat. 3/8, 1:00-3:00pm

Symphony Concert: Scriabin Piano Concerto, Mar. 15 at 8pm and Mar. 16 at 3pm

Attached: Audition application.

- \$10 fee is to cover the cost of adjudicators for the audition, in order to provide written feedback to all auditionees.
- Teacher recommendation is to confirm student's auditioning has been approved by teacher.

Masterclass admission: \$5

Student Rush Tickets to Symphony Concerts are \$5 from 6:00-6:30pm for evening concerts and 1:00-1:30pm for matinee concerts; \$9 other times.

Thank you for passing this notice to students and colleagues!

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The Musicians of the Arizona Opera could use your support. The Musicians have been in negotiations with Management for months. Please go to their website [www.azooma.org](http://www.azooma.org), read about their struggle and I know they would appreciate your words of support!

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Several members contacted us regarding the last E-Newsletter and that it was unreadable due to black letters on a dark gray background. We have no idea why that happened. The newsletter will now also be attached to this message as a .pdf file. Hopefully you will be able to read it one way or another! Please let us know if there continue to be problems!

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To participate in the Local 105 E-newsletter, send your information to [local105@afm.org](mailto:local105@afm.org) before 5:00 on Thursdays and we will compile it and send it out on Fridays. If it's breaking news and you can't get it here until 4:00 p.m. on Friday we will try to get it in that day!

The information should be music related and can contain news about where and when you are performing, master classes and seminars being offered, instruments for sale, job openings, at liberty....You get the drift. We will also include information from the Local that may include union or arts community news.

We welcome your feedback regarding the content of these newsletters. Please send comments to: [localpresident@earthlink.net](mailto:localpresident@earthlink.net)

Be clear as to whether you would like your comments to be shared in the next newsletter.